



UNIVERSITY OF DELHI
DELHI-110007

Ref.No.Exam. Br./Ph.D/Result/2022/37

The following candidates, consequent upon evaluation of their theses submitted for the degree of Doctor of Philosophy (Ph.D) on the topic as mentioned against their names and after *viva-voce* examination, have been found qualified for the Degree of Doctor of Philosophy (Ph.D) of this University.

SI. No.	Enrolment No.	Scholar's Name	Title of the Thesis	Supervisor's Name
Faculty of Arts (Department of Hindi)				
540 (11946)	SCE-39/11	Aman Kumar	“गोस्वामी तुलसीदास के काव्य का भारतीय जनमानस पर पड़े प्रभाव का अध्ययन”	Prof. Anil Rai ✓
(Department of Library & Information Science)				
541 (11893)	GC-339/95	Lohrii Kaini Mahemei	“Scientometric Analysis of Research Output in the Field of Physical and Mathematical Sciences of Indian Institute of Science, Bengaluru”	Prof. R. K. Bhatt ✓
(Department of Philosophy)				
542 (11939)	KNC-477/09	Kanika Saraf	“A Philosophical Study of Meditation and Yoga: With Special Reference to Taittiriya Upanisad and the Yoga Sutra of Patanjali”	Dr. Aditya Kumar Gupta ✓
(Department of Punjabi)				
543 (11844)	Ph.D-58/2015	Jaskaran Singh	“Punjabi De Aurat Ate Marad Kahanikaran Duara Rachit Nariwadi Kahanian (1995-2014) Da Tulnatmak Adhian (Chonve Khanikaran De Vishesh Sandarbh Vich)”	Prof. Ravinder Kumar ✓
544 (11883)	SOL(N)BAP R/7669/2010	Manpreet Kaur	“Gurmat Kaav De Tikakaaran Di Japji Viyakhaya Da Tulnatmak Adhiyan (Giani Sant Singh Maskeen, Bhai Vir Singh, Sant Nirankar Singh Nirmala Ate Pandit Tara Singh Narotam Di Tikakari De Vishash Sandharabh Vich)”	Prof. Gurmohinder Singh ✓

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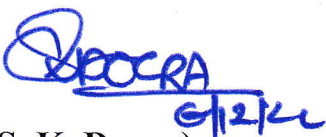
(Department of Sanskrit)				
545 (11772)	S-105/08	Pawan Kumar Upadhyay	“A Comparative Examination of the Nature of Consciousness in Advaita Vedanta and Western Philosophy of Mind”	Prof. Ashutosh Dayal Mathur ✓
546 (11898)	16DSKTHS A000001	Parveen	“वाल्मीकि रामयणोपजीवी संस्कृत नाटकों की परम्परा एवं हनुमन्नाटकम्”	Prof. Daya Shankar Tiwary ✓
Faculty of Social Sciences (Department of Social Work)				
547 (11828)	16DSSWPH SW000002	Asra Sadaf	“Work-Life Balance of Working Professional Social Workers in India: A Study on Selected Governmental and Non-Governmental Organisations”	Prof. Sanjoy Roy ✓
Faculty of Commerce & Business (Department of Commerce)				
548 (11811)	MLN-490/04	Neha	“Debt Creating and Non-Debt Creating Capital Inflows to India: Trends & Determinants”	Prof. Madan Lal ✓
549 (11824)	KV-148/11	Surbhi Gupta	“Impact of International Investment and Taxation Agreements on FDI in the Emerging Market Economies”	Prof. Niti Bhasin ✓
Faculty of Mathematical Sciences (Department of Computer Science)				
550 (11616)	Ph.D-138/14	Swagata Duari	“Complex Networks for Textual Discourse Coherence Analysis”	Prof. Vasudha Bhatnagar ✓
Faculty of Science (Department of Chemistry)				
551 (4224)	AND-33/08	Digvijay Sah	“Synthesis and Characterization of Solid Supported Nanostructured Materials for Catalysis”	Prof. Subho Mozumdar ✓
552 (4336)	ZH-844/09	Sachi	“Synthesis of Nano-Heterostructures and Metal Oxides for Applications in Photocatalysis/Catalysis and Dielectric Resonators”	Prof. M. Thirumal ✓

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DR. P. R. S. S. S.

553 (4340)	DS-980/11	Nitish Kumar Sinha	“Syntheses, Structural, Reactivity and Catalytic Aspects of Pd(II) Pincer Complexes Derived from N-Substituted Guanidines”	Prof. N. Thirupathi
554 (4367)	MH-745/ 2010	Bhawna Kaushik	“Design and Fabrication of Visible Light Responsive Zinc Based Magnetic Photocatalysts for Effective Heteroarylation Nitrobenzene Reduction and Degradation of Organic Pollutants”	Dr. Deepti Rawat
(Department of Physics & Astrophysics)				
555 (4323)	17DPHSPHP H000014	Rakesh Kumar Pandey	“Ion-implantation Induced Modifications in the Structural, Morphological, and Electrical Characteristics of GaSb Films Grown by Molecular Beam Epitaxy”	Prof. Shyama Rath
(Department of Zoology)				
556 (4387)	KH-689/10	Medha	“Understanding the Role of Mitochondria in Inducing Macrophage Apoptosis in Response to Antigenic Proteins of Mycobacterium Tuberculosis”	Prof. Sadhna Sharma
Faculty of Music & Fine Arts				
557 (4352)	CA-67/99	Manmeet Sandhu	“Ephemera and Ephemeral as Material in Indian Contemporary Art”	Dr. Kumar Jigeeshu
558 (4354)	CA-14/2007	Meghna Agarwal	“Art, Architecture & Culture During Najib-ud-Daulah (A Relatively Neglected Post Mughal Era: A Research)”	Prof. Amargeet Chandok
559 (4371)	IP-209/09	Anupama Kandpal	“आगरा घराने की परम्परा में प्रमुख वाग्गेयकारों की रचनाओं का विश्लेषणात्मक अध्ययन”	Prof. Ojesh Pratap Singh
560 (4403)	16FMUSPH MU000003	Bhavik Prashant Mankad	“An Analytical Study of the Synthesis of Elements of Gharanas in Gayaki of Some Prominent Musicians (With Reference to Gwalior, Agra and Jaipur Gharanas)”	Prof. Ojesh Pratap Singh


(S. K. Dogra)
Joint Registrar (Exams)
Delhi, the 6th December, 2022


(Prof. D. S. Rawat)
Dean (Examinations)